

DUNBAR HIGH SCHOOL SUMMER READING LIST

ENGLISH II HONORS –Summer 2009

Students who will be entering their sophomore year at Dunbar High School and who will be enrolled in English II Honors during the 2009-2010 school year have the summer reading assignment listed below.

- This assignment will be **due** on the **Friday** of the second week that school begins (**September 4, 2009**).
- Select and **read any two novels from the list provided.**
- As you are reading, **create a personal mini-dictionary** of the words that you do not know (see the graphic organizer for set-up).
 - A minimum of 25 words per novel
 - Copy the word
 - Include the page number
 - Include the sentence from the text.
 - Using a dictionary, locate and write the definition that best matches the meaning for the context in which the word was used.
- Using the response journal provided, **respond to passages in the reading that strike you in some way** (confusing, thought-provoking, strange, humorous, etc.), explaining the significance of the passage to the overall meaning of the text.
 - A minimum of 10 entries per novel (spread throughout the entire novel)
 - Copy the text verbatim from the novel
 - Include the page number
 - Write about your thoughts, questions, feelings, as well as any connections that you can make to other readings, your own life, or observations you've made in the real world.
 - See the provided example to set up your journal correctly.

How the Garcia Girls Lost Their Accents	Julia Alvarez
Friday Night Lights	H. G. Bissinger
Jane Eyre	Charlotte Bronte
Kidnapped	Robert Louis Stevenson
The Learning Tree	Gordon Parks
October Sky	Homer Hickam
The Once and Future King	T. H. White
One Hundred Years of Solitude	Gabriel Garcia Marquez
Roots	Alex Haley
Schindler's List	Thomas Keneally
The Secret Life of Bees	Sue Monk Kidd
The Women of Brewster Place	Gloria Naylor
The Autobiography of Malcolm X	Malcolm X
Beloved	Toni Morrison
Cold Sassy Tree	Olive Ann Burns
Death Be Not Proud	John J. Gunther
Emma	Jane Austen
Ender's Game	Orson Scott Card
The Fellowship of the Ring	J. R. R. Tolkein
The Green Mile	Stephen King
Hiroshima	John Hershey
The Death of Artemio Cruz	Carlos Fuentes
Eyes on the Prize: America's Civil Rights Years, 1954-65	Juan Qilliams
In These Girls, Hope Is a Muscle	Madeleine Blais
The Curious Incident of the Dog in the Night	Mark Haddon

EXAMPLE OF A LITERARY RESPONSE JOURNAL ENTRY

TEXT/PASSAGE (VERBATIM)	PAGE #	MY RESPONSE
<p>ACCEPTABLE RESPONSE “For months after my stepfather died, Mommy walked around the house as if she were blind, staggering through the motions of life. She gave away Daddy’s clothes, his tools, his hats ... gone to Goodwill.”</p>	137	<p>I knew Daddy was going to die before this chapter, and I still can’t believe it. The way people deal with losing someone is so strange. You can scream and cry and be so sad that you feel hard as a stone or fake like a puppet. You still keep doing the stuff you have to do. And you do things that don’t make sense. James’ mother got rid of all of Daddy’s personal items; now strangers are wearing them or using them. I think that she might later regret doing this. If it were me, I’d keep at least a few things to remind me of that person that I loved, even if it was too painful to look at or use for the moment. I know that someday I’d pull it out and be happy to have it. Even though James has lost only one parent, his stepdad, it’s as if he’s lost both of them because his mom isn’t really there for him emotionally. He has no parents to talk to and rely on at this time.</p>
<p>UNACCEPTABLE RESPONSE For months after my stepfather died, Mommy walked around the house as if she were blind, staggering through the motions of life. She gave away Daddy’s clothes, his tools, his hats ... gone to Goodwill.”</p>	137	<p>I think the mother is losing her eyesight. Also, why would she give away all Daddy’s clothes? This seems stupid to me.</p>

- ✓ Be sure that you copy the passage verbatim (word-for-word) from the novel that you are citing. Be sure to use quotation marks since it is verbatim.
- ✓ Remember to include the page number.
- ✓ In the response column, you have choices about how you will respond, but your response must be thought-provoking in some way and demonstrate that you have taken the time to process and make connections with the information in each passage you have selected.
 - Tell what it reminds you of from your personal experience.
 - Make connections to history.
 - Give your personal reaction to the passage since you found meaningful enough to include in your response journal.
 - Write about how it makes you think or feel.
 - Argue with or speak to the author or the characters.
 - Make connections to other works of literature.
 - Raise questions about the beliefs and values implied in the passage.
 - Discuss the words, ideas, or actions of the author or the character.

Literary Response Journal for _____

YOUR NAME

TITLE OF THE NOVEL

AUTHOR OF THE NOVEL

TEXT/PASSAGE (VERBATIM)	PAGE #	MY RESPONSE

Mini-Dictionary for _____

Your Name

Title of the Novel

Author of the Novel

	WORD	PAGE	SENTENCE FROM TEXT	DEFINITION
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