

DUNBAR HIGH SCHOOL SUMMER READING LIST

ENGLISH I, II, III, IV ON-LEVEL –Summer 2009

Students who will be enrolled in an on-level English class (I, II, III, or IV) at Dunbar High School during the 2009-2010 school year have the summer reading assignment listed below.

- This assignment will be **due** on the **Friday** of the second week that school begins (**September 4, 2009**).
- Select and **read any novel from the list provided**.
- As you are reading your novel selection, **create a personal mini-dictionary** of the words that you do not know (see the graphic organizer for set-up).
 - A minimum of 10 words from your novel selection
 - Copy the word
 - Include the page number
 - Include the sentence from the text.
 - Using a dictionary, locate and write the definition that best matches the meaning for the context in which the word was used.
- Using the response journal provided, **respond to passages in the reading that strike you in some way** (confusing, thought-provoking, strange, humorous, sad, etc.), explaining the significance of the passage to the overall meaning of the text.
 - A minimum of 5 entries per novel (spread throughout the entire novel)
 - Copy the text verbatim from the novel
 - Include the page number
 - Write about your thoughts, questions, feelings, as well as any connections that you can make to other readings, your own life, or observations you've made in the real world.
 - See the provided example to set up your journal correctly.

TITLE	AUTHOR	THE BOOK IS ABOUT . . .
FICTION		
Kendra	Booth, Coe	Looking for love in all the wrong places
Hunger Games	Collins, Suzanne	A survivor game, gone deadly
Drama High (series)	Divine, L.	Drama, drama, drama
My Father's Son	Fields, Terri	Wearing the face of a serial killer is tough.
Right Behind You	Giles, Gail	Life is rough; living with the knowledge you killed a kid.
Poison Ink	Golden, Christopher	Group tattoos gone bad
Suckerpunch	Hernandez, David	Road trip with a gun
Planet Pregnancy	High, Linda Oatman	Adopting, keeping, and leaping
Identical	Hopkins, Ellen	Taboo, which twin has it worse?
Thief	James, Brian	Foster kids forced to steal
No Way Out	Kern, Peggy	Bluford High kid desperate for money
Venomous	Krovatin, C; Yates, K.	When rage is in our blood
Schooled	Langan, Paul	Bluford boy has NBA dreams
Prey	McDaniel, Lurlene	Who's using whom?
Torn to Pieces	McDonnell, Margot	When Mom disappears, secrets are revealed.
Wake	McMann, Lisa	Stranded in other people's dreams
Hotlanta	Millner, D. & Miller, M.	Atlanta just got hotter.
Middle Row	Olsen, Sylvia	When you are not where you are supposed to be . . .
Unleashed	Reisz, Kristopher	Why be a human when you can be a werewolf?
I Heart you, You Haunt Me	Schroeder, Lisa	Imagine having your dead boyfriend "living" at your house.
Living Dead Girl	Scott, Elizabeth	Painful to the end.
Retaliation	Shiraz, Yasmin	Everyone's involved when one girl gets jumped.
Project 17	Stolarz, Laurie Faria	Teens and an abandoned insane asylum take on a

		Blair Witch twist.
Undone	Taylor, Brooke	Losing a friend – inheriting a friend's to-do list
Fakie	Varrato, Tony	New town, new identity, same danger
NONFICTION		
It's Complicated: The American Teenager	Bowman, Robin	414 intriguing portraits
The Life of M. F. Grimm	Carey, P; Wimberly, R.	Sesame Street to drug dealer to rap star
Comickers Art 2: Create Amazing Manga Characters	Comickers Magazine	Essential guide for all aspiring manga artists
Falling Hard: 100 Love Poems by Teenagers	Franco, Betsy (Ed.)	Love in their words
One Hundred Young Americans	Franzini, Michael	Photos and true stories, state by state
Permanence	Fulbeck, Kip	Behind every tattoo there's a story.
Gadget Nation: A Journey Through the Eccentric World of Invention	Greenberg, Steve	Quirky innovations and inventions
Take Me to Your Leader: Weird, Strange, and Totally Useless Information	Harrison, Ian	Trivia and pop culture, strange but true
Point Blank: The Graphic Novel	Horowitz, A; Johnston, A.	Alex Rider in full color
Flight: Vol. 4	Kibuishi, Kazu	Short stories go graphic.
No Choirboy: Murder, Violence and Teenagers on Death Row	Kuklin, Susan	Teen inmates: raw and uncensored
500 Manga Creatures	Li, Yishan	Chibis, dragons and manga mania!
I Could Tell You But Then You Would Have to Be Destroyed By Me	Paglen, Trevor	Military secrets revealed
Body Drama	Redd, Nancy Amanda	Real girls, real bodies, real issues, real answers
Other People's Love Letters: 150 Letters You Were Never Meant to See	Shapiro, Bill	Voyeuristic valentines
Custom Kicks	Smits, K; Maat, M.	Sneak peek at cool sneaks
Black Metal, Vol. 1	Spears, R; BB, Chuck	Death Metal misfits invade suburbia.
Appetite for Detention	Tanen, S; Hagen, S.	Move over peeps, these chicks are cute!
Ghosts: Caught on Film	Willin, Melvyn	Believe it or not!

EXAMPLE OF A LITERARY RESPONSE JOURNAL ENTRY

TEXT/PASSAGE (VERBATIM)	PAGE #	MY RESPONSE
<p>ACCEPTABLE RESPONSE “For months after my stepfather died, Mommy walked around the house as if she were blind, staggering through the motions of life. She gave away Daddy’s clothes, his tools, his hats ... gone to Goodwill.”</p>	137	<p>I knew Daddy was going to die before this chapter, and I still can’t believe it. The way people deal with losing someone is so strange. You can scream and cry and be so sad that you feel hard as a stone or fake like a puppet. You still keep doing the stuff you have to do. And you do things that don’t make sense. James’ mother got rid of all of Daddy’s personal items; now strangers are wearing them or using them. I think that she might later regret doing this. If it were me, I’d keep at least a few things to remind me of that person that I loved, even if it was too painful to look at or use for the moment. I know that someday I’d pull it out and be happy to have it. Even though James has lost only one parent, his stepdad, it’s as if he’s lost both of them because his mom isn’t really there for him emotionally. He has no parents to talk to and rely on at this time.</p>
<p>UNACCEPTABLE RESPONSE “For months after my stepfather died, Mommy walked around the house as if she were blind, staggering through the motions of life. She gave away Daddy’s clothes, his tools, his hats ... gone to Goodwill.”</p>	137	<p>I think the mother is losing her eyesight. Also, why would she give away all Daddy’s clothes? This seems stupid to me.</p>

- ✓ Be sure that you copy the passage verbatim (word-for-word) from the novel that you are citing. Be sure to use quotation marks since it is verbatim.
- ✓ Remember to include the page number.
- ✓ In the response column, you have choices about how you will respond, but your response must be thought-provoking in some way and demonstrate that you have taken the time to process and make connections with the information in each passage you have selected.
 - Tell what it reminds you of from your personal experience.
 - Make connections to history.
 - Give your personal reaction to the passage since you found meaningful enough to include in your response journal.
 - Write about how it makes you think or feel.
 - Argue with or speak to the author or the characters.
 - Make connections to other works of literature.
 - Raise questions about the beliefs and values implied in the passage.
 - Discuss the words, ideas, or actions of the author or the character.

Literary Response Journal for _____

YOUR NAME

TITLE OF THE NOVEL

AUTHOR OF THE NOVEL

TEXT/PASSAGE (VERBATIM)	PAGE #	MY RESPONSE

Mini-Dictionary for _____

Your Name

Title of the Novel

Author of the Novel

	WORD	PAGE	SENTENCE FROM TEXT	DEFINITION
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